

**SELECTED SOUND DESIGN EXPERIENCE:** (Play, Venue, Director, Year)

Fast Food (Film)	Miami, FL	John Craven	2008
Pawnshop Accordions	Theatre at 45 Bleecker Street, NYC	Aaron Gonzalez	2008
Jekyll and Hyde the Musical	Little Theatre of Winston-Salem	Bobby Bodford	2008
Balm in Gilead	Catawba Arena, NCSA	Laura Henry	2008
Too Clever by Half	Thrust Theatre, NCSA	Robert Francesconi	2007
School House Rock Live	Roanoke Island Festival Park	Chris Schilder and Garret Clapp	2007
Two Gentlemen of Verona	Roanoke Island Festival Park	Matthew Bulluck	2007
Candida	Catawba Arena, NCSA	Nicolas Townsend	2007
Home of the Brave	Catawba Arena, NCSA	Aaron Gonzalez	2007
Uncle Bob	Catawba Arena, NCSA	Adam Woolley	2007
[Sic]	Catawba Arena, NCSA	Mark Karafin	2007
Doubt	Catawba Arena, NCSA	Justin Eure	2007
The Caretaker	Triad Stage, Greensboro	Preston Lane	2006
Frozen	The Warehouse, Winston-Salem	Aaron Gonzalez	2006

**RELATED EXPERIENCE:** (Title, Show, Venue, Year)

Sound Editor and Mixer	Fast Food (Film)	Miami, FL	2008
Sound Supervisor	The Night of the Iguana	Triad Stage, Greensboro	2008
Assistant Sound Designer	Doubt and Topdog/Underdog	Playmakers Repertory Theatre	2008
Sound Engineer	NCSA Summer Festival	Roanoke Island Festival Park	2007
Sound Engineer	NCSA Winter Dance	North Carolina School of the Arts	2007
Assistant Sound Designer	The Woman in Black (Director: Whit Andrews)	Little Theatre of Winston-Salem	2006
Sound Engineer	Fathers and Sons (Director: Tanya Below)	North Carolina School of the Arts	2006
Sound Engineer/Assist. SD	Studio 3 Directing Scenes	North Carolina School of the Arts	2006

**EDUCATION:** (Degree, School, City, Year)

M.F.A. Sound Design	North Carolina School of the Arts	Winston-Salem, NC	2008
B.M. Music Technology	Florida International University	Miami, FL	2005

**SCHOLARSHIPS AND GRANTS:** (Name, Dates)

Florida Bright Futures Scholarship, 2001-2005

Florida International University School of Music Scholarship, 2003-2005

North Carolina School of the Arts Career Development Grant, Winter and Spring 2008

Semans Art Fund Grant, 2008

**WORKSHOPS AND CONFERENCES:** (Name, Type, Place, Dates)

United States Institute of Theatre Technology (USITT), Conference & Expo, Houston, TX, 2008

New Interfaces for Musical Expression (NIME), Conference and Workshops, Genoa, Italy, 2008

Institute for Music/Acoustic Research and Coordination (IRCAM), Forum Workshops, Paris, France, 2008

Studio for Electro-Instrumental Music (STEIM), Orientation Workshop, Amsterdam, The Netherlands, 2008

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**PROFESSIONAL MEMBERSHIP:** (Name, Dates)

United States Institute of Theatre Technology (USITT), 2008-2009

**INTERESTS:**

Music, theatre, film, graphic design, web design, multimedia design, new media art, installation art.

**SKILLS:**

Audio Software

Protools, Logic, Reason, Peak, SFX, QLab, MAX/MSP, SuperCollider, Finale.

Audio Hardware

Digital and analog mixing consoles, signal processors, hardware samplers.

Other Software

Mac and Windows operating systems, Microsoft Office, Acrobat Professional, Real Basic, HTML, Dreamweaver, Photoshop, Fireworks, Final Cut Pro, AutoCAD.

Other Skills

Music composition, vocal performance, Spanish: speaking, reading, and writing.