

# CURRICULUM VITAE (web)

## PERSONAL INFORMATION

Name: **Carolina Perez**  
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## EDUCATION

**Master of Fine Arts in Sound Design (2008)**  
University of North Carolina School of the Arts  
Thesis: Interactive Theatre Sound Design  
Advisor: David Smith

**Bachelor of Music in Music Technology (2005)**  
Florida International University  
Senior Project: Interactive CD-ROM Audio Book  
Advisor: Christine Burns

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## ACADEMIC APPOINTMENTS

**Full-time Professor of Audio Production (2011-Present)**  
Miami International University of Art and Design

**Adjunct Professor of Electronic Music (2010-2011)**  
Barry University

**Graduate Teaching Assistant of Sound Design (2007-2008)**  
University of North Carolina School of the Arts

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## CREATIVE WORK

**XVJ - Interactive Audio/Visual Demo (2011)**  
Created a demo using I-CubeX sensors, interfaces and software, along with Resolume Avenue and Ableton Live software.

**CLOii - Original Music Album (2008-2010)**  
Composed, arranged and produced an album of original songs. Performed vocals.

**Fast Food - Film Sound Design (2008)**  
Edited original sound and ADRs for feature film *Fast Food* (Morhead Productions).  
Recorded foley, and built sound effects and musical effects. Final sound mix in Logic Pro.

**Theatre Sound Design (2004-2008)**  
Created sound designs for theatrical and musical productions including *Balm in Gilead* (Catawba Arena), *Two Gentlemen of Verona* (Manteo Summer Festival), *Doubt* (Playmakers Repertory Theatre), *The Caretaker* (Triad Stage), *Frozen* (The Warehouse), *Jekyll and Hyde* (The Little Theatre of Winston-Salem), and *Pawnshop Accordions* (NYC Fringe Festival).

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## **PRODUCTION WORK**

### **Audio Engineering (2004-2010)**

Formulated, plotted, Installed, and ran sound systems for music concerts and theatrical plays including *NCSA Jazz Band and NCSA Percussion Ensemble* (Manteo Summer Festival), *Night of the Iguana* and *Providence Gap* (Triad Stage), *Topdog/Underdog* (Playmakers Repertory Theatre).

### **Video and Sound Editing for the Web (2009)**

Video and audio editing for flash, flex, and html sites (Hasse Inc.). Photoshop interface prototyping.

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## **PERSONAL COMPETENCES**

**Languages:** English and Spanish (understand, speak, read, write)

### **Technical Competences:**

- Mac and Windows operating systems
- Sound reinforcement and recording equipment
- Analog and digital electronic music instruments
- Digital Audio Workstations: Pro Tools, Logic, Ableton Live
- Music notation: Finale
- Show control: SFX, QLab
- Video editing: Final Cut Pro
- Graphics editing: Photoshop
- Web design: HTML, Dreamweaver
- 2D drafting: AutoCAD
- Microsoft Office: Word, Excel, PowerPoint
- Some experience with music programming in Max\MSP and SuperCollider
- Basic knowledge of C++, Java and Visual Basic programming languages

### **Artistic Competences:**

- Traditional and computer music composition
  - Formal Vocal Training
  - Basic guitar and piano skills
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